

# Ningyo LAB



**Society changes**  
**Time speeds up**  
**Aspiration into the mist**  
**Fighting for defending**  
**Staying in safety, avoiding risks**  
**Manipulation**  
**Humans are becoming weak**  
**When both spirit and body suffer, how to get out**



How should we live in the 21st century ?  
In the midst of compressed time and intense oppression  
Living daily with the burden of routine duties  
Someone going along with the trends of time

Someone never following the trends  
but trying to stay on one's own way

How should we get through this new era?  
In the time when people produced and used things,  
Soul and body worked together and body existed  
From the time when people started to produce all things by  
a single finger, where does the body exist ?

If one confines oneself into one's own space, what would lie in wait?  
How does time go on ?  
How far is it possible to converse with things ?  
Where does respiration exist ?

What are humans valued on ?  
What is still jolting our hearts in the current times ?  
What would be a human posture?



## Woman / Man / What they have in hands and people / Objects

Ningyo LAB portrays in parallel how a man and a woman who live in the current time confront themselves each in his own way. Technological pictures with human postures, when things and hearts are related. Will there be any guarantees for the processes we believe to be good ? What do the ones, walking around, look for every day? Are they satisfied if they reach the destination? Is it possible to stay there ? To cherish lost things ? To take good care of new things ? What will soothe human hearts ?

Experimental LAB that examines human and Ningyo ( puppet). In earlier times it was deemed good for a woman to gently serve men. It was common for her to live her life as she was told. A man learned to manage the world that moved around him and it was common for him to live his life manly. Nowadays, a woman utilizes women's ways and sometimes men's ways. A man wants to be manly and play sometimes like a woman.



The moment a woman stops counting on a man  
The moment a man starts to look for the image of an ideal woman

The moment a woman's body is being manipulated  
The moment a man is manipulating the image of a woman as he pleases

The moment a woman's heart is enraptured  
The moment a man misses a lost woman

The moment a woman stares at a parent and child  
The moment a man is lost in the imaginary world about having a child

The moment a woman becomes not a doll-like, but a living woman  
The moment a man stares, not at an ideal, but at a real woman

The moment not to search, but to encounter what is to be accepted  
Existence

What kind of reaction will be there between the two: the man and the woman

## **WOMAN**

Some women continue to live with the way they are educated in their cultural environment that defined a woman's role in life.

But one day a woman may start questioning - who she is and where she is - and start searching a way out of her circumstances - before really knowing what is wrong. She may feel anxious about others not accepting her and tries to change herself to meet the imagined needs. And, these are the times, when it is felt that life - an unsatisfying life - can be changed by a single finger. Ours is the time of the relationship between oneself and the personal computer.

As she feels she cannot fulfill all of her wishes and use her abilities in the outside world, she projects herself on the computer screen with exaggerated great qualities. It is possible, because nobody knows whether it is true. She expects innumerable unknown people to look at the screen.

Pushing buttons, she tries to know whether she knows the people, this one...that one...Her heart is trembling - why - is it because of the sound, the oscillation, the words, the image of a parent and a child? The tips of her fingers carry the radio waves into the unknown world - her body is that fascinating object on the screen.

Yet, having marveled at herself on the imagined world, having lived as a flow of images, there is, that self, left, lying in waiting, as the power is turned off...

Asking : Where do I exist? What do I really need? Should I become a puppet, who wants only to be liked? Will there be a day when this isolated body, this sense of a self could be satisfied, not with that one-way love, created by the finger tips, but by facing and loving another, each one of us loving each other with the full body, full mind?

## **MAN**

A man has his daily routine duties - and not doubting them, he believes his way of life can go on smoothly.

However, one day he realizes that what he has taken for granted does not exist anymore. He does not understand what he has done.

What he thinks as having been good, does not have the same value for the other person. He picks up the pieces, one by one, which the other one had left, looking back at the memories of the two. Could he possibly find a solution for them? He ponders why this situation has happened, the memories floating into his mind loosely, one by one. Inspired by his emotions the woman is revived in his mind as an ideal woman.

With the puppet moving as the man wishes, he himself is also revived. The dance plays on as if an eternal duet.

One day he is informed by a whisper that the woman is beginning a new life. She has also informed that she has a child. The man wonders if he could have a child with this woman and is carried into an imaginary world filled only with good memories. There the child will start to live a joyful life of dancing. Would it be possible for the man to come back to the real life on earth and a new encounter with her ?



**What are the postures of humans ?**

**There are two programs to follow**

**Each one is provided with the same theme**

**To observe how it reacts to this experiment**

**What results are produced**

**Which case is better**

**Both cases are to be done again**

**What can make it better**

**Can the results be accepted with the what-when-where**

**standard Endless days of Lab**

**Child Future Dream Possibility。 。 。 Are there ?**

**How to go along with them ?**

**What influences are produced ?**

**What is in what ?**

